

Bollinbrook CE Physical Education Curriculum

'And the child grew and was strong in spirit '

If rooted in Christ, children can **grow** into who they were created to be. Through the implementation of our curriculum our children will acquire the knowledge and skills to help them grow.

Growth in Physical Education

PE

The national curriculum requirements for physical education aims to ensure that all pupils develop competence to excel in a broad range of physical activities, are physically active for sustained periods of time, engage in competitive sports and activities and lead healthy, active lives. A high-quality physical education curriculum inspires all pupils to succeed and excel in competitive sport and other physically demanding activities. It should provide opportunities for pupils to become physically confident in a way which supports their health and fitness. Opportunities to compete in sport and other activities build character and help to embed values such as fairness and respect.

Implementation

Key stage 1 Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations. Key stage 2 Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success. Bollinbrook Primary School works with Minisrty4Sport who provide high quality CPD and support for all staff when delivering PE sessions.

Assessment

By the end of each key stage children are expected to know, apply and understand the matters, skills and processes specified in the relevant programmes of study. Assessment focuses on pupil achievement meaning a combination of attainment and progress. As there are not specific attainment targets in PE, our assessment takes in to consideration what our children 'can do' but also records the progress they have made over a specific time period or programme of study. Assessment is on a termly basis in PE so children explore a unit in detail and have the opportunity to make meaningful progress. Progress, effort and attainment are all celebrated equally.

	<u>Key Stage 1 National Curriculum Aims</u>
<u>Gymnastics</u>	The main KS1 national curriculum aims covered in the Gymnastics units are:
	Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities
Dance	Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.
	 Pupils should be taught to: master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and coordination, and begin to apply these in a range of activities; perform dances using simple movement patterns.
<u>Games</u>	Pupils should develop fundamental movement skills, become increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. They should be able to engage in competitive (both against self and against others) and co-operative physical activities, in a range of increasingly challenging situations.
	Pupils should be taught to:
	 master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities; participate in team games, developing simple tactics for attacking and defending; perform dances using simple movement patterns
<u>Athletics</u>	Pupils should develop fundamental movement skills before increasingly competent and confident and access a broad range of opportunities to extend their agility, balance and co-ordination, individually and with others. They should be able to engage in competitive and co-operative physical activities, in a range of increasingly challenging situations.
	Pupils should be taught to:
	 Master basic movements including running, jumping, throwing and catching, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities. Participate in team games, developing simple tactics for attacking and defending.

	<u>Key Stage 2 National Curriculum Aims</u>
<u>Gymnastics</u>	The main KS2 national curriculum aims covered in the Gymnastics units are:
<u> </u>	 Develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]. Compare their performances with previous ones and demonstrate improvement to achieve their personal best
<u>Dance</u>	Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.
	 Pupils should be taught to: develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]; perform dances using a range of movement patterns; compare their performances with previous ones and demonstrate improvement to achieve their personal best.
<u>Games</u>	Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.
	 Pupils should be taught to: use running, jumping, throwing and catching in isolation and in combination; play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and apply basic principles suitable for attacking and defending; develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics]; compare their performances with previous ones and demonstrate improvement to achieve their personal best.
<u>Athletics</u>	Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.
	 Pupils should be taught to: Use running, jumping, throwing and catching in isolation and in combination. Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending. Develop flexibility, strength, technique, control and balance. Compare their performances with previous ones and demonstrate improvement to achieve their personal best.
Outdoor Activities	Pupils should continue to apply and develop a broader range of skills, learning how to use them in different ways and to link them to make actions and sequences of movement. They should enjoy communicating, collaborating and competing with each other. They should develop an understanding of how to improve in different physical activities and sports and learn how to evaluate and recognise their own success.
	 Pupils should be taught to: take part in outdoor and adventurous activity challenges both individually and within a team; compare their performances with previous ones and demonstrate improvement to achieve their personal best
Swimming	All schools must provide swimming instruction either in key stage 1 or key stage 2. At Bollinbrook, we have chosen to provide this in Key stage 2 when children are in year 5.
	 Pupils should be taught to: swim competently, confidently and proficiently over a distance of at least 25 metres use a range of strokes effectively [for example, front crawl, backstroke and breaststroke] perform safe self-rescue in different water-based situations

			Swimming			
Stage 1	Stage 2	Stage 3	Stage 4	Stage 5	Stage 6	Stage 7
Enter the water safely. Move forwards for a	Jump in from poolside safely.	Jump in from poolside and submerge.	Perform a sequence of changing shapes (minimum of three)	Perform a flat stationary scull on the back.	Give two examples of how to prepare for exercise and	Push and glide and swim 25 metres backstroke (performed
listance of 5m.	Blow bubbles a minimum of 3	Sink, push away from wall and maintain a	whilst floating on the surface and	Perform a feet first sculling action for 5	understand why it is important.	to Swim England expect standards).
Move backwards for a distance of 5m.	rhythmically with nose and mouth submerged.	streamlined position.	demonstrate an understanding of	metres in a flat position on the back.	Sink, push off on side	Push and glide and swim 25 metres front
Nove sideways for a	Regain upright position	Push and glide on the front with arms	floating.	Perform a sculling	from the wall, glide, kick and rotate into	crawl (performed to Swim England expected
listance of 5m.	from the back without support.	extended and log roll onto the back.	Push and glide from the wall towards the	sequence with a partner for 30-45 seconds to	backstroke.	standards). Push and glide and
Scoop the water and vash face.	Regain an upright	Push and glide on the	pool floor.	include a rotation.	Sink, push off on side from the wall, glide,	swim 25 metres breaststroke
Be at ease with water	position from the front with support.	back with arms extended and log roll	Kick 10 metres backstroke (one item	Tread water for 30 seconds.	kick and rotate into front crawl.	(performed to Swim England expected
showered from overhead.	Push from wall and	onto the front.	of equipment optional).	Perform three different	Swim 10 metres	standards). Push and glide and
Move into a stretched	glide on the back.	Travel 5 metres on the front, perform a tuck to	Kick 10 metres front	shaped jumps into deep water.	wearing clothes.	swim 25 metres butterfly (performed
loating position using aids, equipment or	Push from wall and glide on the front.	rotate onto the back and return on the back.	crawl (one item of equipment optional).	Push and glide and swim	Push and glide and swim front crawl to	to Swim England expected standards).
support. Regain an upright	Travel on the back for 5m, aids or equipment	Fully submerge to pick up an object.	Kick 10 metres butterfly on the front or on the	10 metres backstroke (performed to Swim England expected	include at least six rhythmical breaths.	Perform a movement sequence (linking skills w strokes and sculls) of
position from on the pack, with support.	may be used.	Correctly identify three	back.	standards).	Push and glide and swim breaststroke to	one-minute duration, in a group of three or more,
Regain an upright	Travel on the front for 5m, aids or equipment	of the four key water safety messages.	Kick 10 metres breaststroke on the	Push and glide and swim 10 metres front crawl	include at least six rhythmical breaths.	incorporating a number the following skills:
position from on the ront, with support.	may be used.	Push and glide and	front (one item of equipment optional).	(performed to Swim England expected	Push and glide and	Sculling: head first, feet first
Push and glide in a	Perform a rotation from the front to the back to	travel 10 metres on the back.	Perform a head first	standards).	swim butterfly to include at least three	Rotation: forward or backward somersault,
horizontal position to or from a wall.	gain an upright position.	Push and glide and	sculling action for 5 metres in a flat position	Push and glide and swim 10 metres breaststroke	rhythmical breaths.	log roll Floating: star on the
Take part in a teacher	Perform a rotation from	travel 10 metres on the front.	on the back.	(performed to Swim England expected	Push and glide and swim backstroke to	front or on the back, tuck float, create own
ed partner-oriented game.	the back to the front to gain an upright	Perform a tuck float and	Travel on back and log roll in one	standards).	include at least six regular breaths.	Eggbeater: Moving, lifting one or both
Demonstrate an	position.	hold for three seconds.	continuous movement onto front.	Push and glide and swim 10 metres butterfly	Push and glide and	arms out of the water Perform a sitting dive
understanding of pool rules.		Exit the water without using steps	Travel on front and log roll in one continuous	(performed to Swim England expected standards).	swim 25 metres, choice of stroke is optional (performed	or dive. Push and glide and swim 50 metres
Exit the water safely.			movement onto back.	Perform a handstand and	to Swim England expected standards).	continuously using one stroke
			Push and glide and swim 10 metres,	hold for a minimum of three seconds.	Perform a 'shout and	(performed to Swim England expected
			choice of stroke is optional.	Perform a forward	signal' rescue.	standards). Push and glide and
				somersault.		swim 100 metres,

	EYFS Termly Expectations
Autumn	 I am able to develop my sense of spatial awareness when moving around. I can experiment with different ways of travelling, i.e. roll, crawl, jump, run, hop, skip, and climb. I am beginning to demonstrate some control when sending a ball, i.e. Throwing, bouncing, rolling, pushing, bowling, striking I am beginning to demonstrate some control when receiving a ball. I am developing my hand eye and foot co-ordination. I am able to develop my confidence with jumping and landing.
Spring	 Shows signs of being able to move with a fluent style, developing a sense of control and grace. Begins to use their core muscle strength so that they have a good posture for sitting at a table of on the floor. Build confidence when using a range of large and small equipment indoors and out, when alone or in a group. Is able to move equipment safely and regarding their personal safety and that of those around them. I am able to perform basic rolls in gymnastics. I am able to be creative and create different shapes with my body, demonstrating flexibility. I am able to alter my direction of travel, the way in which I move my body and find a space. I am aware of different types of balance and can work in a small group or alone to perform them. I can demonstrate increasing control when throwing, bouncing, rolling, pushing, bowling, striking a ball.
Summer	 Can confidently and with ease roll, crawl, jump, run, skip, hop and climb. Has developed an overall body strength, balance, coordination and agility. Is able to throw, catch, kick, pass, bat and aim a ball. I am able to throw, bounce, roll, push, bowl, and strike a ball with confidence and accuracy. I can demonstrate good hand eye and foot coordination when using equipment. I am able to perform a range of simple rolls in gymnastics with confidence. I can confidently control a ball by throwing, bouncing, rolling, pushing, or bowling it.
ELG	 Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing. Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.
Those working in greater depth may	 Is able to demonstrate a high level of skill and performance in certain areas of sport, i.e. running, gymnastics, ball skills.

Oak Units Gymnastics Dance Games Athletics Swimming

	Gymnastics Y1 & <mark>Y2</mark>							
Health and Fitness	Acquiring and Developing Skills	Gymnastics skills	Travelling and linking actions	Shapes and Balances	Compete/ Perform	Evaluate		
Describe how the body feels before, during and after exercise. Carry and place equipment safely.	Create and perform a movement sequence. Copy actions and movement sequences with a beginning, middle and end. Link two actions to make a sequence. Recognise and copy contrasting actions (small/tall, narrow/wide). Travel in different ways, changing direction and speed. Hold still shapes and simple balances. Carry out simple stretches. Carry out a range of simple jumps, landing safely. Move around, under, over, and through different objects and equipment. Begin to move with control and care	Rolls: Log roll (controlled) Curled side roll (egg roll) (controlled) Teddy bear roll (controlled) Jumps: Straight jump Tuck jump Jumping jack Half turn Cat spring Vaults: Straight jump off springboard Handstand, Cartwheel, Roundoffs: Bunny hop Front support wheelbarrow with partner	Tiptoe, step, jump and hop Hopscotch Skipping Galloping	Standing balances Kneeling balances Pike, tuck, star, straight, straddle shapes	Perform using a range of actions and body parts with some coordination. Begin to perform learnt skills with some control.	Watch and describe performances. Begin to say how they could improve		
Recognise and describe how the body feels during and after different physical activities. Explain what they need to stay healthy	Copy, explore and remember actions and movements to create their own sequence. Link actions to make a sequence. Travel in a variety of ways, including rolling.	Rolls: Log roll (controlled) Curled side roll (egg roll) (controlled) Teddy bear roll (controlled) Rocking for forward roll Crouched forward roll	Tiptoe, step, jump and hop Hopscotch Skipping Galloping Straight jump half- turn	Standing balances Kneeling balances Large body part balances Balances on apparatus Balances with a partner	Perform sequences of their own composition with coordination. Perform learnt skills with increasing control.	Watch and describe performances and use what they see to improve their own performance. Talk about the differences between their work and that of others.		

Hold a still shape	Jumps: Straight		
whilst balancing on	jump	Pike, tuck, star,	
different points of	Tuck jump	straight, straddle	
the body.	Jumping jack	shapes	
	Halfturn		
Jump in a variety of	Cat spring	Front and back	
ways and land with	Cat spring to	support	
increasing control	straddle		
and balance.	Vault:		
	Hurdle step onto		
Climb onto and	<mark>springboard</mark>		
jump off the	Straight jump off		
equipment safely.	springboard		
	Tuck jump off		
Move with	springboard		
increasing control	Handstand,		
and care	Cartwheel,		
	Roundoffs:		
	Bunny hop		
	Front support		
	wheelbarrow with		
	partner t-lever, scissor kick		

	Dance	Y1 & <mark>Y2</mark>	Dance Y1 & <mark>Y2</mark>							
Health and Fitness	Dance Skills	Compete / Perform	Evaluate							
Describe how the body feels before, during and after exercise. Carry and place equipment safely.	Copy and repeat actions. Put a sequence of actions together to create a motif. Vary the speed of their actions. Use simple choreographic devices such as unison, canon and mirroring. Begin to improvise independently to create a simple dance.	Perform using a range of actions and body parts with some coordination. Begin to perform learnt skills with some control.	Watch and describe performances. Begin to say how they could improve.							
Recognise and describe how the body feels during and after different physical activities. Explain what they need to stay healthy	Copy, remember and repeat actions. Create a short motif inspired by a stimulus. Change the speed and level of their actions. Use simple choreographic devices such as unison, canon and mirroring. Use different transitions within a dance motif. Move in time to music. Improve the timing of their actions.	Perform sequences of their own composition with coordination. Perform learnt skills with increasing control. Compete against self and others.	Watch and describe performances, and use what they see to improve their own performance. Talk about the differences between their work and that of others.							

Games Y1 & <mark>Y2</mark>						
Health and Fitness	Ball Skills	Games rules	Compete and Perform	Evaluate		
Describe how the body feels before, during and after exercise. Carry and place equipment safely.	 Striking and hitting: Use hitting skills in a game. Practise basic striking, sending and receiving. Throwing and Catching Throw underarm and overarm. Catch and bounce a ball. Use rolling skills in a game. Practise accurate throwing and consistent catching. Travelling: Travel with a ball in different ways. Travel with a ball in different directions (side to side, forwards and backwards) with control and fluency. Pass the ball to another player in a game. 	Using Space: Use different ways of travelling in different directions or pathways. Run at different speeds. Begin to use space in a game. Attacking and Defending: Begin to use the terms attacking and defending. Use simple defensive skills such as marking a player or defending a space. Use simple attacking skills such as dodging to get past a defender. Tactics and Rules: Follow simple rules to play games, including team games. Use simple attacking skills such as dodging to get past a defender. Use simple defensive skills such as marking a player or defending a space.	Perform using a range of actions and body parts with some coordination. Begin to perform learnt skills with some control. Engage in competitive activities and team games.	Watch and describe performances. Begin to say how they could improve		
Recognise and describe how the body feels during and after different physical activities. Explain what they need to stay healthy	Striking and hitting:Strike or hit a ball with increasing control. Learn skills for playing striking and fielding games. Position the body to strike a ball.Throwing and Catching:Throw different types of equipment in different ways, for accuracy and distance. Throw, catch and bounce a ball with a partner. Use throwing and catching skills in a game. Throw a ball for distance.	Use different ways of travelling at different speeds and following different pathways, directions or courses. Change speed and direction whilst running. Begin to choose and use the best space in a game. Attacking and Defending: Begin to use and understand the terms attacking and defending. Use at least one technique to attack or defend to play a game successfully.	Perform sequences of their own composition with coordination. Perform learnt skills with increasing control, Compete against self and others	Watch and describe performances, and use what they see to improve their own performance. Talk about the differences between their work and that of others.		

Use hand-eye coordination to control a ball. Vary types of throw used.	Tactics and Rules:	
Travelling:	Understand the importance of rules in games. Use at least one technique	
Bounce and kick a ball whilst moving. Use kicking skills in a game. Use dribbling skills in a game.	to attack or defend to play a game successfully.	
Passing: Know how to pass the ball in different ways.		

		Athletics	s Y1 & <mark>Y2</mark>		
Health and Fitness	Running	Jumping	Throwing	Compete and Perform	Evaluate
Describe how the body feels before and after exercise. Carry and place equipment safely.	Vary their pace and speed when running. Run with a basic technique over different distances. Show good posture and balance. Jog and sprint in a straight line. Change direction when jogging and sprinting. Maintain control as they change direction when	Perform different types of jumps. Perform a short jumping sequence. Jump as high and as far as possible. Land safely and with control. Work with a partner to develop the	Throw underarm and overarm. Throw a ball towards a target with increasing accuracy. Improve the distance they can throw by using more power.	Begin to perform learnt skills with some control. Engage in competitive activities and team games.	Watch and describe performances. Begin to say how they could improve.
Recognise and describe how the body feels during and after different physical activities. Explain what they need to stay healthy.	jogging and sprinting. Run at different paces, describing the different paces, Use a variety of different stride lengths. Travel at different speeds. Begin to select the most suitable pace and speed for distance. Vary the speed and direction in which they are travelling. Run with basic techniques following a curved line. Be able to maintain and control a run over different distances.	Control of their jumps. Perform and Compare different types of jumps. Combine different jumps together with some fluency and control. Jump for distance from a standing position with accuracy and control. Investigate the best jumps to cover different distances. Choose the most appropriate jumps to cover different distances	Throw different types of equipment in different ways, for accuracy and distance. Throw with accuracy at targets of different heights. Investigate ways to alter their throwing technique to achieve greater distance.	Perform learnt skills with increasing control. Compete against self and others.	Watch and describe performances and use what they see to improve their own performances. Talk about differences between their work and that of others.

Sycamore Units

Gymnastics Dance Games Athletics Outdoor Activities

		Sycamor	e Gymnastic	cs Y3 & <mark>Y4</mark>		
Health and Fitness	Acquiring and Developing Skills	Gymnastics skills	Travelling and linking actions	Shapes and Balances	Compete/ Perform	Evaluate
Recognise and describe the effects of exercise on the body. Know the importance of strength and flexibility for physical activity. Explain why it is important to warm up and cool down.	Choose ideas to compose a movement sequence independently and with others. Link combinations of actions with increasing confidence, including changes of direction, speed or level. Develop the quality of their actions, shapes and balances. Move with coordination, control and care. Use turns whilst travelling in a variety of ways. Use a range of jumps in their sequences. Begin to use equipment to vault. Create interesting body shapes while holding balances with control and confidence. Begin to show flexibility in movements	Rolls: Crouched forward roll Forward roll from standing Tucked backward roll Jumps: Straight jump Tuck jump Jumping jack Star jump Straddle jump Pike jump Straight jump Cat leap Vaults: Hurdle step onto springboard Squat on vault Star jump off Tuck jump off Straddle jump off Pike jump off Handstand, Cartwheel and roundoff: Handstand Lunge into handstand	Tiptoe, step, jump and hop Hopscotch Skipping Chassis steps Straight jump half turn Cat leap	Large and small body part balances, including standing and kneeling balances Balances on apparatus Matching and contrasting partner balances Pike, tuck, star, straight, straddle shapes Front and back support	Develop the quality of the actions in their performances. Perform learnt skills and techniques with control and confidence. Compete against self and others in a controlled manner	Watch, describe and evaluate the effectiveness of a performance. Describe how their performance has improved over time.
Describe how the body reacts at different times and how this affects performance. Explain why exercise is good for your health. Know some reasons for warming up and cooling down.	Create a sequence of actions that fit a theme. Use an increasing range of actions, directions and levels in their sequences. Move with clarity, fluency and expression. Show changes of direction, speed and level during a performance. Travel in different ways, including using flight.	Rolling: Forward roll from standing Straddle forward roll Tucked backward roll Backward roll to straddle Jumps: Straight jump Tuck jump Jumping jack Star jump Straddle jump Pike jump Straight half turn Straight full turn	Tiptoe, step, jump and hop Hopscotch Skipping Chassis steps Straight jump half turn, Straight jump full turn, Cat leap Cat leap half turn Pivot	 1, 2, 3 and 4- point balances Balances on apparatus Balances with and against a partner Pike, tuck, star, straight, straddle shapes Front and back support 	Perform and create sequences with fluency and expression. Perform and apply skills and techniques with control and accuracy.	Watch, describe and evaluate the effectiveness of performances, giving ideas for improvemen Modify their use of ski or techniques to achieve a better resu

Improve the placeme and alignment of boc parts in balances.		
Use equipment to yau in a variety of ways.	Hurdle step onto	
Carry out balances, recognising the position of their centre of grave and how this affects the balance.	springboard Squat on vault, Straddle on vault, Star jump off ty Tuck jump off	
Begin to develop goo technique when travelling, balancing and using equipment. Develop strength,	Handstand, Cartwheel and roundoff:	
technique and flexibil throughout performances	Lunge into handstand Lunge into cartwheel Lunge into round-off	

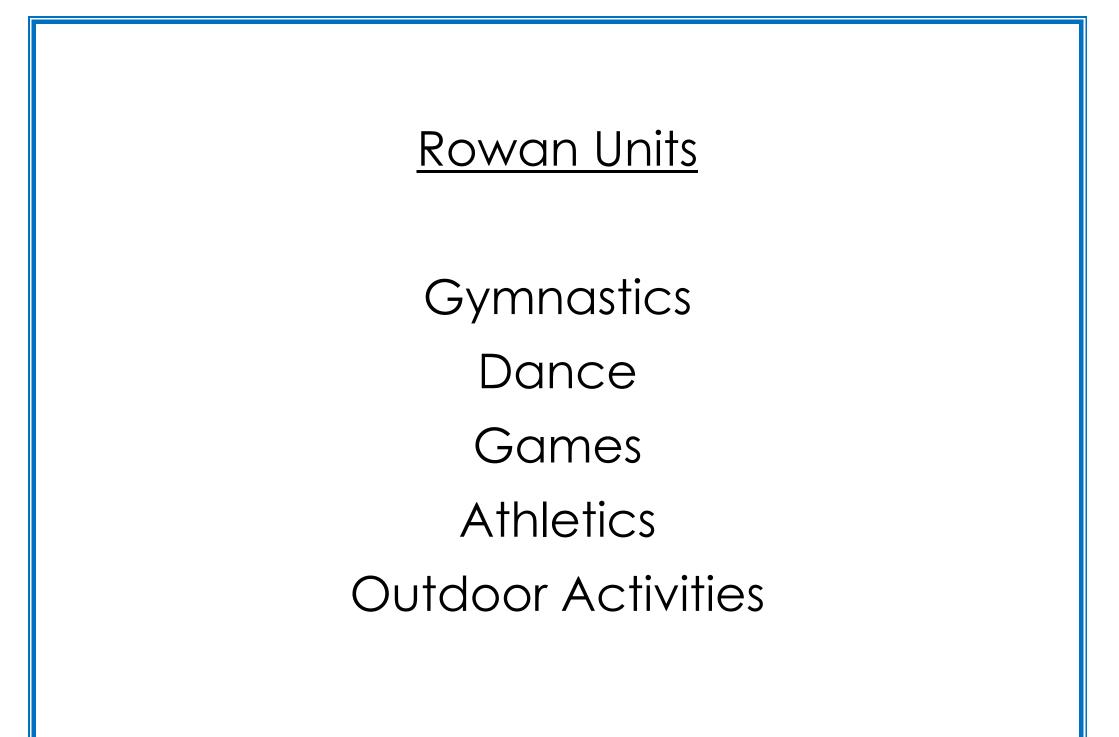
	Sycamore Do	ance Y3 & <mark>Y4</mark>	
Health and Fitness	Dance Skills	Compete / Perform	Evaluate
Recognise and describe the effects of exercise on the body.	Begin to improvise with a partner to create a simple dance. Create motifs from different	Develop the quality of the actions in their performances.	Watch, describe and evaluate the effectiveness of a performance.
Know the importance of strength and flexibility for physical activity.	stimuli. Begin to compare and adapt movements and motifs to create	Perform learnt skills and techniques with control and confidence.	Describe how their performance has improved over time.
Explain why it is important to warm up and cool down.	a larger sequence. Use simple dance vocabulary to compare and improve work. Perform with some awareness of rhythm and expression.	Compete against self and others in a controlled manner	
Describe how the body reacts at different times and how this affects performance.	Identify and repeat the movement patterns and actions of a chosen dance style. Compose a dance that reflects	Perform and create sequences with fluency and expression. Perform and apply skills and	Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements.
Explain why exercise is good for your health.	the chosen dance style. Confidently improvise with a partner or on their own.	techniques with control and accuracy.	Modify their use of skills or techniques to achieve a better
Know some reasons for warming up and cooling down.	Compose longer dance sequences in a small group. Demonstrate precision and some control in response to stimuli. Begin to vary dynamics and		result.
	develop actions and motifs in response to stimuli. Demonstrate rhythm and spatial awareness.		
	Change parts of a dance as a result of self-evaluation. Use simple dance vocabulary when comparing and improving		
	work.		

Sycamore Athletics Y3 & <mark>Y4</mark>							
Health and Fitness	Running	Jumping	Throwing	Compete and Perform	Evaluate		
Recognise and describe the effects of exercise on the body.	Identify and demonstrate how different techniques can affect their performance.	Use one and two feet to take off and to land with. Develop an effective take-off for the	Throw with greater control and accuracy. Show increasing control in their	Perform learnt skills and techniques with control and confidence.	Watch, describe and evaluate the effectiveness of a performance.		
Know the importance of strength and flexibility for physical activity. Explain why it is important to warm	Focus on their arm and leg action. Begin to combine running with jumping over hurdles.	standing long jump. Develop an effective flight phase for the standing long jump. Land safely with control.	overarm throw. Perform a push throw (shotput). Continue to develop techniques to throw for increased distance.	Compete against self and others in a controlled manner	Describe how their performance has improved over time.		
up and cool down. Describe how the body reacts at different times and how this affects performance.	Confidently demonstrate an improved technique for sprinting. Perform a relay,	Learn how to combine a hop, step and jump to perform the triple jump. Land safely with	Perform a pull throw (javelin). Measure the distance of their throws.	Perform and apply skills and techniques with control and accuracy. Take part in a range	Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements.		
Explain why exercise is good for your health. Know some reasons for warming up and cooling down	focusing on the baton changeover technique. Develop a fluent changeover. Speed up and slow down smoothly.	control. Begin to measure the distance jumped.	Continue to develop techniques to throw for increased distance.	of competitive games and activities.	Modify their use of skills or techniques to achieve a better result		

Sycamore Games Y3 & <mark>Y4</mark>						
Health and Fitness	Ball Skills	Games rules	Compete and Perform	Evaluate		
Recognise and describe the effects of exercise on the body. Know the importance of strength and flexibility for physical activity. Explain why it is important to warm up and cool-down.	 Striking and hitting: Demonstrate successful hitting and striking skills. Develop a range of skills in striking and fielding where appropriate. Practise the correct batting technique and use it in a game. Strike the ball for distance. Throwing and catching: Throw and catch with greater control and accuracy. Practise the correct technique for catching a ball and use it in a game. Perform a range of catching and gathering skills with control. Catch with increasing control and accuracy. Throw a ball in different ways (e.g. high, low, fast or slow). Develop a safe and effective overarm bowl. Travelling: Move with the ball in a variety of ways with some control. Use two different ways of moving with a ball in a game. Passing: Pass the ball in two different ways in a game situation with some success. Possession: Know how to keep and win back possession of the ball in a team game. 	 Using space: Find a useful space and get into it to support teammates Attacking and defending: Use simple attacking and defending skills in a game. Use fielding skills to stop a ball from travelling past them Tactics and Rules: Apply and follow rules fairly. Understand and begin to apply the basic principles of invasion games. Know how to play a striking and fielding game fairly 	Develop the quality of the actions in their performances. Perform learnt skills and techniques with control and confidence. Compete against self and others in a controlled manner	Watch, describe and evaluate the effectiveness of a performance Describe how their performance has improved over time.		

Describe how the body	Striking and hitting: Use a	Using space:	Perform and apply skills and	Watch, describe and
reacts at different times and	bat or stick to hit a ball or	Make the best use of space	techniques with control and	evaluate the effectiveness
how this affects	shuttlecock with accuracy	to pass and receive the ball.	accuracy.	of performances, giving
performance.	and control.			ideas for improvements.
	Accurately serve underarm.	Attacking and defending:	Take part in a range of	
Explain why exercise is good	Build a rally with a partner.	Use a range of attacking	competitive games and	Modify their use of skills or
for your health.	Use at least two different	and defending skills and	activities	techniques to achieve a
Know some reasons for	shots in game.	techniques in a game. Use		better result.
warming up and cooling	Use hand-eye coordination	fielding skills as an individual		
down.	to strike a moving and	to prevent a player from		
	stationary ball	scoring.		
	Throwing and catching:	Tactics and Rules:		
	Develop different ways of	Vary the tactics they use in		
	throwing and catching.	a game.		
	-			
	Travelling: Move with the	Adapt rules to alter games.		
	ball using a range of			
	techniques showing control			
	and fluency			
	Passing: Pass the ball with			
	increasing speed, accuracy			
	and success in a game			
	situation			
	Possession: Occasionally			
	contribute towards helping			
	their team to keep and win			
	back possession of the ball			
	in a team game			

	Sycamore Outdoor Activities Y3 & Y4						
Health and Fitness	Trails	Problem Solving	Preparation and Organisation	Communication	Compete/Perform	Evaluate	
Recognise and describe the effects of exercise on the body. Know the importance of strength and flexibility for physical activity. Explain why it is important to warm up and	Orientate themselves with increasing confidence and accuracy around a short trail.	Identify and use effective communication to begin to work as a team. Identify symbols used on a key.	Begin to choose equipment that is appropriate for an activity.	Communicate with others.	Begin to complete activities in a set period of time. Begin to offer an evaluation of personal performances and activities.	Watch, describe and evaluate the effectiveness of a performance. Describe how their performance ha improved over time.	
cool down Describe how the body reacts at different times and how this affects performance. Explain why exercise is good for your health. Know some reasons for warming up and cooling down	Orientate themselves with accuracy around a short trail. Create a short trail for others with a physical challenge. Start to recognise features of an orienteering course.	Communicate clearly with other people in a team, and with other teams. Have experience of a range of roles within a team and begin to identify the key skills required to succeed at each. Associate the meaning of a key in the context of the environment	Try a range of equipment for creating and completing an activity. Make an informed decision on the best equipment to use for an activity. Plan and organise a trail that others can follow	Communicate clearly with others. Work as part of a team	Complete an orienteering course more than once and begin to identify ways of improving completion time. Offer an evaluation of both personal performances and activities. Start to improve trails to increase the challenge of the course.	Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements. Modify their use of skills or techniques to achieve a better result	



		Rowan	Y4 & <mark>Y5</mark> Gyr	nnastics		
Health and Fitness	Acquiring and Developing Skills	Gymnastics skills	Travelling and linking actions	Shapes and Balances	Compete/ Perform	Evaluate
Describe how the body reacts at different times and how this affects performance. Explain why exercise is good for your health. Know some reasons for warming up and cooling down.	Create a sequence of actions that fit a theme. Use an increasing range of actions, directions and levels in their sequences. Move with clarity, fluency and expression. Show changes of direction, speed and level during a performance. Travel in different ways, including using flight. Improve the placement and alignment of body parts in balances. Use equipment to vault in a variety of ways. Carry out balances, recognising the position of their centre of gravity and how this affects the balance. Begin to develop good technique when traveling, balancing and using equipment. Develop strength, technique and flexibility throughout performances	Rolling: Forward roll from standing Straddle forward roll Tucked backward roll Backward roll to straddle Jumps: Straight jump Tuck jump Jumping jack Star jump Straddle jump Pike jump Straight half turn Straight full turn Cat leap Cat leap half turn Vault: Hurdle step onto springboard Squat on vault, Straddle on vault, Star jump off Tuck jump off Straddle jump off Pike jump off Handstand, Cartwheel and roundoff: Lunge into handstand Lunge into cartwheel Lunge into round-off	Tiptoe, step, jump and hop Hopscotch Skipping Chassis steps Straight jump half turn, Straight jump full turn, Cat leap Cat leap half turn Pivot	 1, 2, 3 and 4- point balances Balances on apparatus Balances with and against a partner Pike, tuck, star, straight, straddle shapes Front and back support 	Perform and create sequences with fluency and expression. Perform and apply skills and techniques with control and accuracy.	Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements Modify their use of skills or techniques to achieve a better result
Know and understand the reasons for warming up and cooling down, Explain some safety principles when preparing for and during exercise,	Select ideas to compose specific sequences of movements, shapes and balances. Adapt their sequences to fit new criteria or suggestions. Perform jumps, shapes and balances fluently and with control. Confidently develop the placement of their body parts in balances,	Rolling: Forward roll from standing Straddle forward roll Pike forward roll Tucked backward roll Backward roll to straddle Jumps: Straight jump Straight jump, Tuck jump, Jumping jack, Star jump, Straddle jump, Pike jump,	Tiptoe, step, jump and hop Hopscotch, Skipping Chassis steps Straight jump half turn, Straight jump full turn, Cat leap, Cat leap half turn Pivot	 1, 2, 3 and 4- point balances Balances on apparatus Part body weight partner balances Pike, tuck, star, straight, straddle shapes Front and back support 	Perform own longer, more complex sequences in time to music. Consistently perform and apply skills and techniques with accuracy and control	Choose and use criteria to evaluate own and others' performances, Explain why they have used particular skills or techniques, and the effect they have had o their performance.

	cognising the position	<mark>Stag jump,</mark>		
		Straight half turn, Straight		
		full turn		
		Cat leap half turn		
<u>n</u>	ne balance.	Split leap		
	onfidently use	Vault:		
	quipment to vault in a			
	ariety of ways.	Hurdle step onto		
		springboard		
	pply skills and	Squat on vault, Straddle		
te		on vault, Star jump off,		
-		Tuck jump off, Straddle		
D	evelop strength,	jump off		
l te	echnique and flexibility	Pike jump off		
th th	nroughout	Squat through vault		
pe	erformances.			
		Handstand, Cartwheel		
	ombine equipment	and roundoff:		
	ith movement to			
<mark>cr</mark>	reate sequences.	Lunge into handstand		
		Lunge into cartwheel		
		Lunge into round-off		

	Rowan Y4 & <mark>Y5</mark> Dance						
Health and Fitness	Dance Skills	Compete / Perform	Evaluate				
Describe how the body reacts at different times and how this affects performance.	Identify and repeat the movement patterns and actions of a chosen dance style. Compose a dance that reflects the chosen dance style.	Perform and create sequences with fluency and expression.	Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements.				
Explain why exercise is good for your health.	Confidently improvise with a partner or on their own. Compose longer dance sequences in a small	Perform and apply skills and techniques with control and accuracy.	Modify their use of skills or techniques to achieve a better result.				
Know some reasons for warming up and cooling down.	group. Demonstrate precision and some control in response to stimuli. Begin to vary dynamics and develop actions and motifs in response to stimuli. Demonstrate rhythm and spatial awareness. Change parts of a dance as a result of self- evaluation. Use simple dance vocabulary when comparing and improving work.						
Know and understand the reasons for warming up and cooling down.	Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style.	Perform own longer, more complex sequences in time to music.	Choose and use criteria to evaluat own and others' performances. Explain why they have used				
Explain some safety principles when preparing for and during exercise	Show a change of pace and timing in their movements. Develop an awareness of their use of space. Demonstrate imagination and creativity in the movements they devise in response to stimuli. Use transitions to link motifs smoothly together. Improvise with confidence, still demonstrating fluency across the sequence. Ensure their actions fit the rhythm of the music. Modify parts of a sequence as a result of self and peer evaluation. Use more complex dance vocabulary to compare and improve work.	Consistently perform and apply skills and techniques with accuracy and control.	particular skills or techniques, and the effect they have had on their performance.				

	Rowan Y4 & <mark>Y5</mark> Games								
Health and Fitness	Ball Skills	Games rules	Compete and Perform	Evaluate					
Describe how the body	Striking and hitting: Use a	Using space:	Perform and apply skills and	Watch, describe and					
eacts at different times and	bat or stick to hit a ball or	Make the best use of space	techniques with control and	evaluate the effectiveness					
ow this affects	shuttlecock with accuracy	to pass and receive the ball.	accuracy.	of performances, giving					
performance.	and control.	Attending and defending.	Take partia a range of	ideas for improvements.					
xplain why exercise is good	Accurately serve underarm. Build a rally with a partner.	Attacking and defending: Use a range of attacking	Take part in a range of	Modify their use of skills or					
pryour health.	Use at least two different	and defending skills and	competitive games and activities	Modify their use of skills or techniques to achieve a					
now some reasons for			denvines	better result.					
	shots in game.	techniques in a game. Use		bener result.					
varming up and cooling	Use hand-eye coordination	fielding skills as an individual							
own.	to strike a moving and	to prevent a player from							
	stationary ball Throwing and catching:	scoring.							
	Develop different ways of	Tactics and Rules:							
	throwing and catching.								
	Travelling: Move with the	Vary the tactics they use in							
	ball using a range of	a game.							
	techniques showing control	Adapt rules to alter games.							
	and fluency	Adaptibles to difer games.							
	Passing : Pass the ball with								
	increasing speed, accuracy								
	and success in a game								
	situation								
	Possession : Occasionally								
	contribute towards helping								
	their team to keep and win								
	back possession of the ball								
	in a team game								
now and understand the	Striking and hitting: Use	Using space:	Consistently perform and	Choose and use criteria to					
easons for warming up and	different techniques to hit a	Demonstrate an increasing	apply skills and techniques	evaluate own and others'					
ooling down.	ball.	awareness of space.	with accuracy and control.	performance.					
	Identify and apply	awareness of space.	with decordey and control.	performance.					
plain some safety	techniques for hitting a	Attacking and defending:	Take part in competitive	Explain why they have use					
inciples when preparing	tennis ball.	Choose the best tactics for	games with a strong	particular skills or					
r and during exercise.	Explore when different shots	attacking and defending.	understanding of tactics	techniques, and the effect					
r und doning exercise.	are bets used.	Shoot in a game. Use	and composition	they have had on their					
	Develop a backhand	fielding skills as a team to		performance					
	technique and use it in a	prevent the opposition from							
	game.	scoring.							
	Practise techniques for all								
	strokes	Tactics and Rules:							
	3110103	raciics ana koles.							

Throwing and catching: Consolidate different ways of throwing and catching, and know when each is appropriate in a game.	Know when to pass and when to dribble in a game. Devise and adapt rules to create their own game.
Travelling: Use a variety of ways to dribble in a game with success. Use ball skills in various ways and begin to link together	
Passing : Pass a ball with speed and accuracy using appropriate techniques in a game situation	
Possession : Keep and win back possession of the ball effectively in a team game.	

	Rowan Y4 & <mark>Y5</mark> Athletics						
Health and Fitness	Running	Jumping	Throwing	Compete and Perform	Evaluate		
Describe how the body reacts at different times and how this affects performance. Explain why exercise is good for your health. Know some reasons for warming up and cooling down	Confidently demonstrate an improved technique for sprinting. Perform a relay, focusing on the baton changeover technique. Develop a fluent changeover. Speed up and slow down smoothly.	Learn how to combine a hop, step and jump to perform the triple jump. Land safely with control. Begin to measure the distance jumped.	Perform a pull throw (javelin). Measure the distance of their throws. Continue to develop techniques to throw for increased distance.	Perform and apply skills and techniques with control and accuracy. Take part in a range of competitive games and activities.	Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements. Modify their use of skills or techniques to achieve a better result		
Know and understand the reasons for warming up and cooling down. Explain some safety principles when preparing for and during exercise.	Identify their reaction times when performing a sprint start. Accelerate from a variety of different starting positions. Confidently and independently select the most appropriate pace for different distances and different parts of a run.	Improve techniques for jumping for distance. Perform an effective standing long jump. Land safely and with control. Investigate different jumping techniques.	Perform a fling throw (discuss). Throw a variety of implements using a range of throwing techniques. Measure and record the distance of their throws. Continue to develop techniques to throw for increased distance.	Consistently perform and apply skills and techniques with accuracy and control. Take part in competitive games with strong understanding of tactics and composition.	Choose and use criteria to evaluate own and others performance. Explain why they have used particular skills or techniques, and the effect they have had on their performance.		

	Rowan Y4 & <mark>Y5</mark> Outdoor Activities						
Health and Fitness	Trails	Problem Solving	Preparation and Organisation	Communication	Compete/Perform	Evaluate	
Describe how the body reacts at different times and how this affects performance. Explain why	Orientate themselves with accuracy around a short trail. Create a short trail for others with a	Communicate clearly with other people in a team, and with other teams. Have experience of a range of roles	Try a range of equipment for creating and completing an activity. Make an informed	Communicate clearly with others. Work as part of a team	Complete an orienteering course more than once and begin to identify ways of improving completion time.	Watch, describe and evaluate the effectiveness of performances, giving ideas for improvements.	
exercise is good for your health.	physical challenge. Start to recognise features of an	within a team and begin to identify the key skills required to	decision on the best equipment to use for an activity.		Offer an evaluation of both personal performances and	Modify their use of skills or techniques to achieve a better result	
for warming up and cooling down	orienteering course.	succeed at each. Associate the meaning of a key in the context of the environment	Plan and organise a trail that others can follow		activities. Start to improve trails to increase the challenge of the course.		
Know and understand the reasons for warming up and cooling down.	Start to orientate themselves with increasing confidence and accuracy around	Use clear communication to effectively complete a particular role in a	Choose the best equipment for an outdoor activity. Create an outdoor	Communicate clearly and effectively with others.	Complete an orienteering course on multiple occasions, in a quicker time due to	Choose and use criteria to evaluate own and others' performances.	
Explain some safety principles when preparing for and during exercise	an orienteering course. Design an orienteering course	team. Complete orienteering activities both as	activity that challenges others. Create a simple plan of an activity	Work effectively as part of a team.	improved technique. Offer a detailed and effective	Explain why they have used particular skills or techniques, and the effect they	
	that can be followed and offers some challenge to others. Begin to use	part of a team and independently. Identify a key on a map and begin to	for others to follow. Identify the quickest route to accurately		evaluation of both personal performances and activities.	have had on their performance	
	navigation equipment to orientate around a trail	use the information in activities	navigate an orienteering course		Improve a trail to increase the challenge of the course		

Ash Year 6 Units Gymnastics Dance Games **Athletics Outdoor Activities**

Year 6 Dance							
Health and Fitness	Dance Skills	Compete / Perform	Evaluate				
Understand the importance of warming up and cooling down. Carry out warm-ups and cool-downs safely and effectively. Understand why exercise is good for health, fitness and wellbeing. Know ways they can become healthier	Identify and repeat the movement patterns and actions of a chosen dance style. Compose individual, partner and group dances that reflect the chosen dance style. Use dramatic expression in dance movements and motifs. Perform with confidence, using a range of movement patterns. Demonstrate strong and controlled movements throughout a dance sequence. Combine flexibility, techniques and movements to create a fluent sequence. Move appropriately and with the required style in relation to the stimulus, e.g. using various levels, ways of travelling and motifs. Show a change of pace and timing in their movements. Move rhythmically and accurately in dance sequences. Improvise with confidence, still demonstrating fluency across their sequence. Dance with fluency and control, linking all movements and ensuring that transitions flow. Demonstrate consistent precision when performing dance sequences. Modify some elements of a sequence as a result of self and peer evaluation. Use complex dance vocabulary to compare and improve work.	Link actions to create a complex sequence using a full range of movement. Perform the sequence in time to music. Perform and apply a variety of skills and techniques confidently, consistently and with precision	Thoroughly evaluate their own and others' work, suggesting thoughtful and appropriate improvements				

Year 6 Games						
Health and Fitness	Ball Skills	Games rules	Compete and Perform	Evaluate		
Understand the importance of arming up and cooling down.	Striking and hitting: Hit a bowled ball over longer distances.	Using space: Demonstrate a good awareness of space.	Perform and apply a variety of skills and techniques confidently, consistently and with precision.	Thoroughly evaluate their own and others' work, suggesting thoughtful and appropriate improvements		
Carry out warm ups and cool downs safely and effectively.	Use good hand-eye coordination to be able to direct a ball when striking or hitting.	Attacking and defending: Think ahead and create a plan of attack or defence.	Take part in competitive games with a strong understanding of tactics			
Understand why exercise is good for health, fitness and wellbeing.	Understand how to serve in order to start a game.	Apply knowledge of skills for attacking and defending. Work as a team to develop	and composition			
Know ways they can become healthier	Throwing and catching: Throw and catch accurately and successfully under	fielding strategies to prevent the opposition from scoring.				
Understand the importance of arming up and cooling down.	pressure in a game. Travelling: Show confidence in using ball skills in various	Tactics and Rules: Follow and create complicated rules to play a game successfully.				
Carry out warm ups and cool downs safely and effectively.	ways in a game situation, and link these together effectively	Communicate plans to others during a game. Lead others during a game				
Understand why exercise is good for health, fitness and wellbeing.	Passing : Choose and make the best pass in a game situation and link a range of skills together with fluency,					
Know ways they can become healthier	e.g. passing and receiving the ball on the move					
	Possession : Keep and win back possession of the ball effectively and in a variety of ways in a team game.					

Year 6 Athletics						
Health and Fitness	Running	Jumping	Throwing	Compete and Perform	Evaluate	
importance of warming up and cooling down.	Build up speed quickly for a sprint finish. Use their preferred	Develop the technique for the standing vertical jump.	Develop the technique for the push, pull and fling throw and support others in improving	Perform and apply a variety of skills and techniques confidently, consistently and with	Thoroughly evaluate their own and others work, suggesting thoughtful and appropriate	
and cool-downs safely and effectively. Understand why exercise is good for health, fitness and	leg when running over hurdles. Accelerate to pass other competitors Work as a team to competitively perform a relay	Maintain control at each of the different stages of the triple jump. Land safely and with control. Develop and improve their techniques for jumping for height and distance and support others in improving their performance. Perform and apply	their performance. Accurately measure and record the distance of their throws	precision. Take part in competitive games with a strong understanding of tactics and composition.	improvements.	

	Year 6 Outdoor Activities						
Health and Fitness	Trails	Problem Solving	Preparation and Organisation	Communication	Compete/Perform	Evaluate	
Understand the importance of warming up and cooling down. Carry out warm- ups and cool- downs safely and effectively. Understand why exercise is good for health, fitness and wellbeing. Know ways they can become healthier	Orientate themselves with confidence and accuracy around an orienteering course when under pressure. Design an orienteering course that is clear to follow and offers challenge to others. Use navigation equipment (maps, compasses) to improve the trail	Use clear communication to effectively complete a particular role in a team. Compete in orienteering activities both as part of a team and independently. Use a range of map styles and make an informed decision on the most effective.	Choose the best equipment for an outdoor activity. Prepare an orienteering course for others to follow. Identify the quickest route to accurately navigate an orienteering course. Manage an orienteering event for others to compete in	Communicate clearly and effectively with others when under pressure. Work effectively as part of a team, demonstrating leadership skills.	Complete an orienteering course on multiple occasions, in a quicker time due to improved technique. Offer a detailed and effective evaluation of both personal performances and activities with an aim of increasing challenge and improving performance. Listen to feedback and improve an orienteering course from it.	Thoroughly evaluate their own and others' work, suggesting thoughtful and appropriate improvements.	